



ASHLEY IRWIN

*President*

Emmy® award-winner, **ASHLEY IRWIN**, has scored over 30 feature films, 300 hours of television and over 3,000 commercials. He relocated from his native Australia to the U.S.A. in 1990 after a successful career in theatre, records, advertising and television.

He began his endless quest to understand the complexities of music licensing and associated contracts, as the in-house producer and A&R manager for an independent record label in Sydney, started his first publishing company in 1989 and currently maintains publishing entities at ASCAP, BMI and APRA.

In 1998 he was awarded Best Feature Film Score by the Australian Guild of Screen Composers for his score to the restored silent classic *The White Hell of Piz Palü* and the following year commissioned by the British Film Archives to write a new score to Alfred Hitchcock's silent classic *The Lodger*, in honor of the great director's 100th anniversary. Both these films continue to be performed in film-live concerts throughout the world.

In 2006, Ashley received a G.A.N.G. award for EA's *The Godfather* video game.

Well-known for his collaborations with Oscar® winners Clint Eastwood and Bill Conti, Ashley has arranged and composed music for 21 *Academy Awards* shows (including the most recent), several Emmys® and Grammys®, as well a slew of other TV variety shows. He was Musical Director for the inaugural *Screen Actors Guild Awards* and for the *American Giving Awards*, both for NBC.

In 2015 Ashley recreated the songs of Peter Allen for the mini-series *Peter Allen: Not the Boy Next Door* and was nominated for both AACTA and APRA awards.

He is an official *APRA-AMCOS Ambassador* (<https://www.apraamcos.com.au/>), co-chair of *Music Creators of North America (MCNA)* (<https://www.musiccreatorsna.org/>), and is currently serving his 5th term as President of the **Society of Composers & Lyricists**.

## CONNECT WITH THE SCL

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